



Noontime Concert May 14, 2009

Featuring Cellist - Kevin Hekmatpanah
Mark Andersen - Organ



Tocatta in Baroque Style
Mark Andersen – Organ

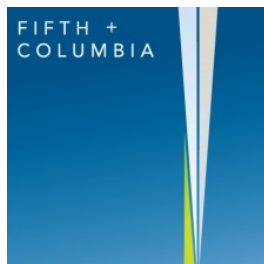
Aria from Suite No. 3
J.S. Bach
Kevin Hekmatpanah – Cello

Tocatta
Girolamo Frescobaldi
Kevin Hekmatpanah – Cello

Adagio
J.S. Bach
Kevin Hekmatpanah – Cello

Sonata in G Minor
J.S. Bach
I – Vivace
II – Adagio
III – Allegro
Kevin Hekmatpanah – Cello

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**DANIELS
DEVELOPMENT**

A seasoned artist, cellist Kevin Hekmatpanah has presented hundreds of solo and chamber performances throughout the country, including concerts at the Piccolo Spoleto Festival in Charleston, the Dame Myra Hess Concert Series at the Chicago Cultural Center, the Society of the Cincinnati Artist Series in Washington D.C., the Lower Makefield Performing Arts Society in Pennsylvania, the Camerata Musica Concert Series in Salem, Oregon, and the Kirkland Performance Center in Seattle. Additional recitals include appearances at the Princeton Music Club, the Cheekwood Museum of Art in Nashville, the Hornby Island Recital Series in Victoria, B.C., the MET Performing Arts Center in Spokane, the John Addison Cultural Arts Recital Series in Washington D.C., the Lake Chelan Bach Feste as well as the Merc Playhouse Theatre. He has also presented concerts of the complete works for Cello and Piano by Beethoven and over twenty cycles performing all Six Bach Suites.

He has made over one hundred solo concerto appearances with various ensembles, including the Chicago Chamber Orchestra, the Richmond Philharmonic, the Pueblo Symphony, the Kingsport Symphony Orchestra, the Middle Tennessee Symphony, the Oregon East Symphony, the Salisbury Symphony Orchestra, the Chamber Orchestra of the Springs in Colorado, the Southern Arizona Symphony, Gulf Coast Symphony, and the Vashon Chamber Orchestra.

Additional concerto engagements have been with the Grande Ronde Symphony, the Timberline Symphony, the Berrien Springs Symphony, the Cascadia Summer Festival Orchestra, the Mc Call Chamber Orchestra, the Boulder Chamber Orchestra, Coeur d'Alene Symphony and the Okanogan Valley Orchestra. Outside North America, he has performed concertos in Moscow and St. Petersburg, Russia, in Stockholm, Sweden, and at the home of Edvard Grieg in Bergen, Norway. He also appeared as soloist with the Vidin Philharmonic Orchestra in Bulgaria. Highlights for the current season include concerto re-engagements with the Woodlands Orchestra and Spokane Falls Orchestra, recitals in Washington, Montana and Oregon and a tour of performances in Norway and Germany.



Kevin Hekmatpanah



Mark Andersen