

DANIELS RECITAL HALL
free lunchtime concert series



Date: March 26, 2009

Time: 12:15 PM

**Location: Daniels Recital Hall
(Former First United Methodist Church)**

Address: 811 Fifth Avenue



The lunchtime concert series features our Artist-in-Residence, recording artist and CEO of *International Artists Records* in New York, **Mark Andersen**.

Music of Ireland

Greensleeves (anon) arranged by Mark Andersen
for English Handbell Duet, Two Harps, and Organ.
Lynn Andersen and Madge Luoto - English Handbells
Genevieve Picard and Emily Rostykus - Concert Harps
Mark Andersen - Organ

Planxty Fanny Po'er by Turlough O'Carolan (1670-1738)
Harper Tasche - Harp

Éiníní, traditional Irish lullaby
Harper Tasche - Harp

Lady Dillon by Turlough O'Carolan arranged for Flute and Harp by Harper Tasche
Harper Tasche - Harp **Mark Andersen** - Flute

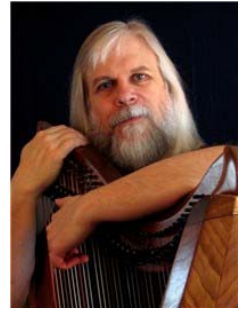
Bonny Portmore, lament from County Antrim circa 1760
Harper Tasche - Harp

Carolan's Draught by Turlough O'Carolan
Harper Tasche - Harp

An Irish Rhapsody by Colin Connors
Mark Andersen - Organ

March Guest Artists:

Harper Tasche - Cross Strung Harp. Harper Tasche holds a unique and prominent place in the folk harp world, as an award-winning performer and composer, recording artist, teacher, and author. Best known for his innovative work with the small harp, the cross-strung harp, and the Renaissance bray harp, he delights and inspires concert and festival audiences, harp players, and harp builders throughout the United States, Canada, and abroad. Based in Seattle, Harper creates a distinctive and exceptionally expressive sound which blends traditional Nordic and Celtic music with classical, historical, and contemporary styles. He is a regular headliner at major international folk harp events, and his work has been heard and seen throughout North America and Europe on widespread radio and television broadcasts and in feature film.



Lynn Andersen - Solo English Handbells. Lynn Andersen grew up in a musical family of singers and instrument players (his grandmother is an Organist and played for silent movies). Lynn is a graduate of Brigham Young University in Utah where he received a Degree in Humanities and where he began his performance career on the Folkdance Ensemble as a Clogger. His ardent love of music has taken him into many facets of the art. He frequently performed in dance, singing or at the piano while serving as a Mormon Missionary in Vienna, Austria for several years. Returning to Utah, Lynn became a member of the Utah Valley Handbell Choir where he used his natural ability with rhythm and expression to develop his style in playing. Moving to New York State gave Lynn the opportunity to join forces with Composer and Concert Artist, Mark Andersen. The two now play frequent concerts, including Solo Handbells and Melody Chimes. Lynn is heard weekly playing bells on television and now records for International Artist Records where he performs exclusively on Schulmerich Bells. As a solo ringer Lynns background and agility in dance proves helpful in techniques of weaving and four-in-hand ringing.



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